

إعداد وتوزيع : أ / أرسلان محمد

السلام الوطني

لحن خالد الذكر : سيد درويش

كلمات : أ / محمد يونس القاضي

♩ = 80 إيقاع رول (مارش) فوكس (إيقاع فوكس)

I أكورديون

II أكورديون

كمان
ريكوردر

ماندولين
إكسليفون

جيتار

The first system of the musical score is for measures 1 through 6. It features five staves: two for Accordion (I and II), one for Violin/Recorder, one for Mandolin/Exifon, and one for Guitar. The tempo is marked as ♩ = 80. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes in measure 5. A trill (tr) is indicated above a note in measure 6.

7

The second system of the musical score covers measures 7 through 12. It continues with the same five staves as the first system. The notation includes eighth notes, quarter notes, and a trill (tr) in measure 8. The score concludes with a final cadence in measure 12.

14

Musical score for measures 14-20. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, including a slur over measures 15-16. The second staff continues the melodic line with similar rhythmic patterns. The third staff contains mostly whole notes with fermatas. The fourth staff includes two trills marked 'tr' in measures 15 and 16, followed by a sixteenth-note triplet in measure 17. The fifth staff provides a bass line with eighth and sixteenth notes.

21

Musical score for measures 21-27. The score consists of five staves. The first staff continues the melodic line with eighth and sixteenth notes. The second staff features a melodic line with a sharp sign in measure 23 and a sixteenth-note triplet in measure 26. The third staff contains whole notes with fermatas. The fourth staff includes two trills marked 'tr' in measures 25 and 26. The fifth staff provides a bass line with whole notes, including a circled double bass line in measure 25.

Rall Fine

إرشادات :

- يؤدي (رول إيقاع) ترومبيطه في المازورة الأولى والثانية للبدء .
- يراعى البطء التدريجي (Rall -----)
- يؤدي السلام الوطني بالتوزيع الأوركستراالى المدون على الا يقل عن أربع آلات مختلفة مع مراعاة إظهار (اللحن الأساسي بألة الأوركسترون I) ، مع مراعاة أن يقدم مستقل لكل مرحلة .
- التعبيرات حسب رؤية وتذوق المدرب .
- تراعى سرعة الإيقاع كما هو مدون : 80
- الإيقاع المستخدم : إيقاع الوحدة الطائرة فوكس (مارش)
 $\frac{2}{4}$

تتك دم تتك دم

تدوين : أ / مجدى إسحاق

مراجعة : أ / حسام الضبع

مستشار مادة التربية الموسيقية

أ / عبير عدلى عطية

